

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Music Literacy</p>	<ol style="list-style-type: none"> 1. Identify, write and perform rhythmic patterns found in Grade V literature. (MU.A.3.4.3) 2. Identify discrepancies in pitch, duration, and meter between aurally presented passages and notation. (MU.D.1.4.2) 3. Imitate on an instrument difficult melodic passages. (MU.A.2.4.4) 4. Independently prepare solo and ensemble literature, grade V, or higher with accuracy appropriate stylistic interpretation. (MU.A.2.4.2) (MU.A.2.4.3) 5. Perform a memorized solo. (MU.A.2.4.2) 	<ol style="list-style-type: none"> A. The student can perform from notation a prepared solo(s) of Grade V or higher difficulty selected from the “Florida Bandmasters Association (FBA) Music List” or any other acceptable state/ national band music list. (MU.A.2.4.2) B. The student can visually and aurally identify tonal and rhythmic patterns in the literature performed. (MU.A.2.4.2) (MU.D.1.4.1) C. The student can verbally analyze and describe melodic and rhythmic concepts in a given selection. (MU.D.1.4.2) D. The student can sight read Grade IV music. (MU.A.3.4.1)
<p>II Expressive and Stylistic Characteristics</p>	<ol style="list-style-type: none"> 1. Identify and execute all dynamic markings in literature performed. (MU.D.1.4.3) 2. Define, identify and execute all tempo markings in literature performed. (MU.D.1.4.3) 3. Identify and execute a musical phrase with stylistic expression. (MU.D.1.4.3) 4. Adjust individual dynamic level to achieve ensemble balance and blend with the conductor’s assistance. (MU.D.1.4.3) (MU.A.2.4.3) 5. Explain intent of the director’s conducting gestures as they relate to the interpretation of the music. (MU.D.1.4.3) (MU.A.2.4.3) 	<ol style="list-style-type: none"> A. The student can perform and demonstrate correct dynamic variations and tempo cues in a solo or an ensemble performance. (MU.D.1.4.3) (MUA.2.4.2) (MU.A.2.4.3) B. The student can follow and generate conducting gestures for dynamics, tempos and other expressive characteristics. (MU.D.1.4.3) (MU.A.2.4.3) C. The student can determine the grouping of notes that constitute a musical idea or phrase and execute expressively. (MU.D.1.4.3)

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<p>III Technique</p>	<ol style="list-style-type: none"> 6. Conduct a piece of music currently being studied in class. (MU.A.2.4.3) 7. Define and apply Grade V musical terms to literature performed. (MU.A.3.4.2) (MU.D.1.4.3) 8. Relate historical periods and styles to music performed. (MU.C.1.4.1) (MU.C.1.4.2) (MU.C.1.4.3) (MU.E.1.4.2) 1. Independently demonstrate correct performance posture. (MU.A.2.4.1) 2. Independently demonstrate correct breathing techniques while performing. (MU.A.2.4.1) 3. Independently demonstrate correct embouchure position while performing. (MU.A.2.4.1) 4. Independently demonstrate a characteristic tone appropriate to a variety of musical styles of literature being studied. (MU.A.2.4.1) 5. Recognize aurally and visually various articulations to include: marcato, legato, staccato and sfz. (MU.D.1.4.1) (MU.D.1.4.3) 6. Demonstrate articulated notes for instrument being studied. (MU.D.1.4.3) 7. Independently tune instrument before and during performance. (MU.A.2.4.1) 8. Independently demonstrate correct fingering for the instrument being studied. (MU.A.2.4.1) 9. Identify, and perform a two or three octave chromatic scale and all major and minor scales. (MU.A.2.4.2) 10. Identify characteristics of individual tone quality and match tone quality with other like instruments in the group. (MU.A.2.4.3) 11. Independently demonstrate correct hand position (traditional or matched grip) for percussionist. (MU.A.2.4.1) 	<ol style="list-style-type: none"> D. Identify form of music being performed. (MU.C.1.4.1) E. Relate characteristics of historical period and style of literature being performed. (MU.C.1.4.1) (MU.C.1.4.2) (MU.C.1.4.3) (MU.E.1.4.2) A. The student can perform a given selection that demonstrates a minimum range of two octaves for brass instrumentalist, 2 to 3 octaves for woodwind instrumentalists, or two octaves for mallet percussion instrumentalists. (MU.A.2.4.1) B. The student can visually identify and perform chromatic all major and minor scales (ascending and descending) in literature performed. (MU.A.2.4.2) C. The student can demonstrate correct use of articulations in literature performed. (MU.A.2.4.1) D. The percussion student can perform all rudiment percussion techniques. (MU.A.2.4.1) E. the student can demonstrate good intonation and adjust tuning during solo or ensemble performance. (MU.A.2.4.1) (MU.A.2.4.3)

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IV Forms and Structures	<p>12. Demonstrate all rudiment percussion techniques. (MU.A.2.4.1)</p> <p>13. Listen to musical recordings to establish concept of characteristic tone and style interpretation. (MU.D.2.4.1)</p> <p>1. Analyze and visually identify potential melodic and rhythmic problems. (MU.D.1.4.2)</p> <p>2. Recognize aurally and visually a musical phrase. (MU.D.1.4.1)</p> <p>3. Identify and define markings and symbols that affect form (e.g., repeat signs, first and second endings, da capo, dal segno). (MU.A.3.4.2)</p> <p>4. Identify aurally and visually a melody, counter melody, principle themes, etc. (MU.D.1.4.1)</p> <p>5. Recognize aurally various sections of a composition (e.g., introduction, trio, strain, coda). (MU.D.1.4.1)</p>	<p>A. The student can analyze and describe the forms and structures of the works being rehearsed and performed. (MU.D.1.4.2)</p> <p>B. The student can verbally analyze an instrumental score with regard to instrumentation and potential performance problems. (MU.D.1.4.2)</p> <p>C. The student can read, follow and perform an independent melodic line in an ensemble. (MU.A.2.4.3)</p>
V Personal/Social Musical Development and Lifelong Learning	<p>1. Identify and discriminate musical characteristics among a variety of musical styles and genre. (MU.C.1.4.1) (MU.C.1.4.2) (MU.C.1.4.3)</p> <p>2. Develop a criteria for evaluating a music performance. (MU.E.2.4.2)</p> <p>3. Participate in and contribute to music activities.</p> <p>4. Demonstrate behaviors that reflect positive contributions to a group effort.</p> <p>5. Analyze and describe the cultural context of the literature performed. (MU.C.1.4.1) (MU.C.1.4.2) (MU.C.1.4.3) (MU.E.1.4.2)</p> <p>6. <i>List factors to be considered in choosing a career in music.</i> (MU.E.2.3.1)</p>	<p>A. The student can describe and justify personal preferences in music listening and performing using appropriate vocabulary. (MU.E.2.4.2)</p> <p>B. The student can make an objective evaluation of self and other's musical performance using technical and musical criteria. (MU.D.2.4.1) (MU.D.2.4.2)</p>

