

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Music Literacy</p>	<ol style="list-style-type: none"> 1. Play and/or write simple 4 measure rhythmic/melodic patterns presented aurally. (MU.A.3.3.3) 2. Locate keys on the keyboard according to their letter names and associate with notation in treble and bass clefs. (MU.A.3.3.1) 3. Identify and describe the values of the whole, half, quarter, eighth, sixteenth, and dotted whole, half, quarter and eighth notes and their corresponding rests. (MU.A.3.3.2) 4. Define the function of key and time signatures in literature performed. (MU.A.3.3.1) 5. Describe the whole and half step pattern of all major scales and selected minor scales. (MU.A.3.3.2) 6. Identify discrepancies in pitch and duration between aurally presented passages and written notation. (MU.A.3.3.2) 7. Identify I, IV, and V7 (ii, iii, vi) chords in all major keys and selected minor keys in root position and commonly used inversions. (MU.A.3.3.3) 8. Write a simple 4-8 measure melody with chord accompaniment. (MU.A.3.3.3) 9. Sight read simple 4-8 measure keyboard literature in all major keys and selected minor keys. (MU.A.2.3.1) 10. Transpose simple 4-8 bar melodies, hands separately and/or together. (MU.A.3.3.3) 11. Perform a memorized solo in class. (MU.A.2.3.2) 12. Perform simple and intermediate duets as a class ensemble. (MU.A.2.3.2) 	<ol style="list-style-type: none"> A. The student can imitate on the keyboard and/or write simple rhythmic and/or melodic patterns presented aurally. (MU.A.3.3.3) B. The student can perform songs from notation using the full range of the keyboard and applying correct fingering and hand positions. (MU.A.2.3.1) C. The student can write a melody with chord accompaniment. (MU.B.1.3.1) D. The student can sight read unstudied material with the equivalent difficulty of Keyboard I material. (MU.A.2.3.2) E. The student can perform in a solo and ensemble setting. (MU.A.2.3.2)

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<p>II Expressive and Stylistic Characteristic</p>	<ol style="list-style-type: none"> 1. Maintain a specific tempo consistently throughout the length of the song. (MU.A.2.3.1) 2. Play melodies and chord progressions at dynamic levels indicated in the score. (MU.A.2.3.2) 3. Identify and execute a musical phrase at the keyboard. (MU.A.2.3.3) 4. Play melodies using various articulations (e.g. legato, staccato, marcato). (MU.A.2.3.1) 5. Define, identify and execute expressive markings in the score. (MU.A.2.3.3) 6. Identify aurally and/or visually the musical characteristics that are unique to various styles of keyboard music. (e.g. baroque classical, popular ragtime, boogie woogies, etc.) (MU.A.2.3.2) 7. Apply verbally and in writing vocabulary appropriate to the piano. (MU.D.1.3.3) 8. Aurally and visually identify various keyboard instruments. (MU.E.2.3.3) 	<ol style="list-style-type: none"> A. The student will play expressive characteristics such as dynamics, tempo, and articulation in literature performed. (MU.A.2.3.3) B. The student can determine the grouping of notes that constitute a musical idea or phrase and perform it correctly in the context of a musical piece. (MU.A.2.3.2) C. The student can describe the various styles performed on the keyboard. (MU.A.2.3.2)
<p>III Technique</p>	<ol style="list-style-type: none"> 1. Play songs and exercises with hands together using correct fingerings and hand positions. (MU.A.2.3.1) 2. Play a melody with one hand and a variety of accompaniments with the other. (MU.A.2.3.1) 3. Play one octave scales in all major keys and selected minor keys ascending and descending, using hands separate and together. (MU.A.2.3.1) 4. Play chord progressions in all major keys and selected minor keys using I, IV, V7, vi chords. (MU.A.2.3.1) 	<ol style="list-style-type: none"> A. Students will demonstrate hands together technique and hands shifting in songs, melodic passages, and scales. (MU.A.2.3.1) B. Students can perform block chord, broken chord, and waltz bass progressions in selected keys using root position and commonly used inversions in the context of an accompaniment. (MU.A.2.3.1)

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<p>IV Forms and Structures</p>	<ol style="list-style-type: none"> 1. Analyze the organization of selected keyboard literature including sonatina and simple sonata form. (MU.D.1.3.2) 2. Identify melody, bass line, accompaniment and other common harmonic techniques of intermediate level keyboard music. (MU.D.1.3.1) 3. Identify visually and aurally the form of literature performed and heard. (MU.C.1.3.1) 	<p>A. The student can analyze and describe the form, structure, and common harmonic technique of the works being rehearsed and performed. (MU.D.1.3.2)</p>
<p>V Personal/Social Musical Development and Lifelong Learning</p>	<ol style="list-style-type: none"> 1. Establish criteria for evaluating music performances. (MU.D.2.3.2) 2. Critique and evaluate performances of self and others using appropriate music vocabulary. (MU.E.2.3.2) 3. Determine and justify personal preferences of musical styles. (MU.D.2.3.2) 4. Describe applications for processing music using technology (computers, synthesizers, and sequencers). (MU.B.2.3.1) 5. Describe the cultural context of literature performed. (MU.C.1.3.1) 6. <i>List factors to be considered in choosing a career in music.</i> (MU.E.2.3.1) 7. <i>Analyze the discipline, knowledge, and skills required for career preparation in music.</i> (MU.E.2.3.3) 8. <i>Explain the function of the music union, (AFM) agents, placement services, copyright applications, and contracts.</i> (MU.E.2.3.1) 9. <i>Prepare a budget for a concert.</i> (MU.E.2.3.3) 	<p>A. The student can express basic music judgements regarding the performance of self and others with attention to technical and musical aspects. (MU.D.2.3.2)</p> <p>B. The student can describe how to apply technology to the processing of music. (MU.B.2.3.1)</p> <p>C. The student can identify cultural characteristics of a variety of literature. (MU.C.1.3.1)</p> <p>D. <i>The student can discuss the requirements for a career in music.</i> (MU.E.2.3.1)</p> <p>E. <i>The student can complete a research project about his/her music career interest.</i> (MU.E.2.3.3)</p> <p>F. <i>The student can complete a budget for a concert event.</i> (MU.E.2.3.3)</p>