

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Aesthetic & Critical Inquiry</p>	<ol style="list-style-type: none"> 1. Applies the critique process of description, analysis, interpretation, and judgment both orally and in written form. (VA.D.1.4.2) 2. Compares and contrasts qualities inherent in handbuilt ceramics to mass-produced ceramics. 3. Describes ways in which the relationship between the elements of art and principles of design make a successful product. 4. Discriminates between artist's intent and public interpretation. (VA.D.1.4.1) 5. <i>Researches, with other students, an art collection from a specific period of time and develops timelines on any of the following:</i> <ul style="list-style-type: none"> • the creation of specific artworks • historical events, discoveries, and inventions from that time period • lifestyles, transportation, clothing, furniture, or entertainment from that time period. (VA.D.1.4.2) 6. <i>Describes artists who intentionally strive toward innovation (e.g., Seurat and Pollock), those who appropriate images (e.g., Robert Levine and Jeff Koons), and those who create parodies (e.g., Robert Colescott).</i> (VA.D.1.4.3) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to formulate and defend artistic judgments about ceramic pieces. (VA.D.1.4.2) B. <i>The student understands and determines the difference between artist's intent and public interpretation through evaluative criteria and judgment.</i> (VA.D.1.4.1) C. <i>The student knows the difference between the intentions of artists in the creation of original works and the intentions of those who appropriate and parody those works.</i> (VA.D.1.4.3) D. <i>The student understands some of the implications of intent and purpose in particular works of art.</i> (VA.B.1.4.3)
<p>II Cultural & Historical Context</p>	<ol style="list-style-type: none"> 1. Analyzes the historical contributions of artists through ceramics. (VA.C.1.4.1) (VA.C.1.4.2) 2. Examines the purpose of ceramics in relation to cultural and historical content. (VA.C.1.4.1) (VA.C.1.4.2) 3. Analyzes the meaning of specific ceramics for content relevant to the social and political environment. (VA.C.1.4.1) (VA.C.1.4.2) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to recognize and examine ten ceramic works by ceramic artists of historical and cultural significance. (VA.C.1.4.1) (VA.C.1.4.2)

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<p>III Studio Skills</p>	<p>4. Compares and contrasts ceramics cross-culturally. (VA.C.1.4.1) (VA.C.1.4.2)</p> <p>5. Applies knowledge gained through historical research to present-day ceramic products. (VA.C.1.4.1) (VA.C.1.4.2)</p> <p>1. Creates original ceramics incorporating mixed media and/or surface decorations. (VA.A.1.4.2) (VA.B.1.4.2)</p> <p>2. Develops ideas for ceramics from observation, experience, and imagination using advanced techniques. (VA.A.1.4.1) (VA.B.1.4.1)</p> <p>3. Expands technical exploration to demonstrate mastery in forming, constructing, and firing processes. (VA.A.1.4.2)</p> <p>4. Conceptualizes visual images which represent an individual approach to form, content, and techniques. (VA.A.1.4.2)</p> <p>5. Uses appropriate terminology to identify ceramic processes. (VA.A.1.4.2)</p> <p>6. Demonstrates mastery of craftsmanship and proper use of tools and techniques. (VA.A.1.4.2)</p> <p>7. Demonstrates technical skills required in the production of aesthetic works of art, both functional and non-functional. (VA.A.1.4.2)</p>	<p>B. Through the critique process, the student can use analytical vocabulary in verbal and written form to compare and contrast the work of ceramic artists cross-culturally. (VA.C.1.4.1) (VA.C.1.4.2)</p> <p>C. <i>Through the critique process, the student can use analytical vocabulary in verbal and written form to analyze the role of the ceramic artist in society.</i> (VA.C.1.4.2)</p> <p>A. The student can produce a portfolio of a minimum of ten pieces of ceramics that demonstrate:</p> <ol style="list-style-type: none"> 1. mastery of at least of five different ceramics/pottery techniques (VA.A.1.4.2) (VA.B.1.4.2) 2. refined craftsmanship (VA.A.1.4.4) 3. proficiency in the use of the elements of art and principles of design (VA.A.1.4.3) (VA.B.1.4.1) 4. proper use of tools and techniques (VA.A.1.4.2) 5. a variety of creative and original imagery (VA.A.1.4.4) (VA.B.1.4.1) <p>B. The student can create a journal/sketchbook that demonstrates growth in the areas of studio skills and concept development. (VA.A.1.4.1)</p>

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<p>IV Personal Development</p>	<p>8. Demonstrates a visual statement in clay. (VA.A.1.4.1)</p> <p>9. Maintains a journal/sketchbook. (VA.A.1.4.1)</p> <p>10. <i>Creates original ceramics using elements of art and principles of design.</i> (VA.A.1.4.3) (VA.B.1.4.4)</p> <p>11. <i>Produces a body of work showing an in-depth study of a specific visual idea or a particular mode of working.</i> (VA.B.1.4.3)</p> <p>1. Formulates, accepts, and applies constructive criticism about own work and the work of others. (VA.E.1.4.3)</p> <p>2. Develops a plan for personal goals and career applications. (VA.E.1.4.2)</p> <p>3. Uses talents and skills for positive influence in the community. (VA.E.1.4.1)</p> <p>4. Feels confident about personal philosophy, self-image, and artistic aspirations.</p> <p>5. Develops a personal philosophy of ceramics.</p> <p>6. Demonstrates an appreciation for the qualities inherent in handbuilt ceramics as opposed to mass-produced ceramics.</p>	<p>A. The student can demonstrate the value of his/her personal artwork and of sharing his/her abilities through active participation in art events, exhibits, and programs. (VA.E.1.4.1)</p> <p>B. <i>The student knows how to communicate with the public, the consumer, and the artistic community about aesthetic questions, entertainment, resources, and choices in education.</i> (VA.E.1.4.3)</p> <p>C. The student refines his/her personal philosophy of ceramics/pottery.</p> <p>D. The student can formulate a plan for personal artistic goals and career applications. (VA.E.1.4.2)</p>