

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Aesthetic & Critical Inquiry</p>	<ol style="list-style-type: none"> 1. Interprets, compares and contrasts concepts, craftsmanship and styles in works of art. (VA.D.1.3.3) 2. Analyzes and diagrams the elements of art and principles of design in the composition of artistic works. (VA.D.1.3.1) 3. Evaluates the positive, negative and interesting aspects of one's own artwork and the works of others. (VA.D.1.3.1) 4. Uses appropriate art vocabulary in critiquing and producing two-dimensional works of art. (VA.D.1.3.1) 5. Knows criteria for making aesthetic judgments about two-dimensional art. (VA.D.1.3.1) 6. Applies the critique process of description, analysis, interpretation, and judgment both orally and in written form. (VA.D.1.3.1) 7. <i>Uses analytical descriptions to identify fallacies and prejudices that people bring to a work of art.</i> (VA.D.1.3.2) 8. <i>Describes the relationships between the success of a communicated message in an art work to the aesthetic value of an object.</i> (VA.D.1.3.3) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to examine artworks of recognized significance. (VA.D.1.3.1) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to formulate judgments about works of art. (VA.D.1.3.1) C. <i>The student can use research and contextual information to identify responses to works of art.</i> (VA.D.1.3.2) D. <i>The student can understand how an artist's intent plays a crucial role in the aesthetic value of an object.</i> (VA.D.1.3.3)

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<p>II Cultural & Historical Context</p>	<ol style="list-style-type: none"> 1. Maintains a file(morgue) of personal, cultural, and historical images that influence personal artwork. (VA.B.1.3.1) (VA.C.1.3.1) 2. Values cultural heritage and relates historical imagery as a source of inspiration for works of art. (VA.C.1.3.1) 3. Uses knowledge of western and non-western art history to deepen and broaden personal views of art. (VA.C.1.3.1) 4. Demonstrates the ability to recognize and identify forms and styles in art as related to the cultures in which they were produced. (VA.C.1.3.1) 5. Recognizes available technology as a resource for art production. 6. Participates in the museum experience. (VA.E.1.3.3) 7. <i>Recognizes the role of the artist as integral to society.</i> (VA.C.1.3.2) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to identify, describe, compare and contrast artworks from various cultures past and present. (VA.C.1.3.1) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to determine the function of artwork in a given society. (VA.B.1.3.3) (VA.C.1.3.2) C. <i>The student understands the various roles of museums, cultural centers and exhibition space.</i> (VA.E.1.3.3)
<p>III Studio Skills</p>	<ol style="list-style-type: none"> 1. Maintains a sketchbook/journal. (VA.A.1.3.1) 2. Utilizes three basic drawing approaches: gesture, contour and modeling. (VA.A.1.3.1) 3. Employs and explores various media in drawing, painting, printmaking and design. (VA.A.1.3.2) 4. Practices craftsmanship with all media. (VA.A.1.3.4) 	<ol style="list-style-type: none"> A. The student can develop a presentation portfolio by evaluating and selecting ten pieces of art from the working portfolio. (VA.A.1.3.4) B. The student can demonstrate variety and craftsmanship through the experimentation of at least ten different two-dimensional media. (VA.A.1.3.2) (VA.A.1.3.4)

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<p>IV Personal Development</p>	<p>5. Identifies media by the appropriate name and recognizes the advantages and limitations each. (VA.A.1.3.2) (VA.B.1.3.2)</p> <p>6. Identifies tools by the appropriate name and uses them safely. (VA.A.1.3.2)</p> <p>7. Produces two-dimensional works of art with a consideration for composition, subject matter and expressive quality. (VA.A.1.3.1) (VA.A.1.3.3) (VA.B.1.3.1) (VA.B.1.3.4)</p> <p>1. Expresses personal ideas and feelings in two-dimensional works of art. (VA.B.1.3.1)</p> <p>2. Performs exercises to expand creativity. (VA.E.1.3.1)</p> <p>3. Develops and refines personal style.</p> <p>4. Explores and identifies careers in art. (VA.E.1.3.2)</p> <p>5. Participates in school, district and community art events.</p> <p>6. Demonstrates an awareness and appreciation of art as an influence in the quality of everyday life. (VA.C.1.3.2)</p> <p>7. <i>Demonstrates problem-solving skills both independently and cooperatively when working on a team project to create a community mural.</i> (VA.B.1.3.3)</p>	<p>C. The student can create a journal/sketchbook that demonstrates growth in the area of studio skills. (VA.A.1.3.1) (VA.B.1.3.2)</p> <p><i>D. The student can understand how the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas.</i> (VA.B.1.3.2)</p> <p>A. The student can demonstrate the value of his/her personal artwork and of sharing his/her abilities through active participation in art events, exhibits, and programs.</p> <p>B. The student develops a personal philosophy of two-dimensional art.</p> <p><i>C. The student can understand and distinguish multiple purposes for creating works of art.</i> (VA.B.1.3.3)</p> <p><i>D. The student understands how knowledge, skills and attitudes gained from the visual arts can enhance and deepen understanding for life.</i> (VA.E.1.3.1)</p> <p><i>E. The student understands the skills artists use in various careers and how they can be developed in art school or college through internships.</i> (VA.E.1.3.2)</p>