

COMPONENT	OBJECTIVES	COMPETENCY
I Aesthetic & Critical Inquiry	<ol style="list-style-type: none"> 1. Applies the critique process of description, analysis, interpretation, and judgment both orally and in written form. (VA.D.1.3.1) 2. Questions the role of art critics, historians, and artists who make photographs. (VA.D.1.3.3) 3. Uses appropriate vocabulary as it applies to color photography. (VA.D.1.3.1) 4. Uses appropriate terminology to discuss the photographic process. (VA.D.1.3.1) 5. <i>Uses analytical descriptions to identify fallacies and prejudices that people bring to a work of art.</i> (VA.D.1.3.2) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to examine photography and the role of the artist/photographer in society. (VA.D.1.3.3) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to analyze elements of art and principles of design in experimental photographic images. (VA.D.1.3.1) C. <i>The student can use research and contextual information to identify responses to works of art.</i> (VA.D.1. 3.2)
II Cultural & Historical Context	<ol style="list-style-type: none"> 1. Understands the historical contributions of artists through photography. (VA.C.1.3.2) 2. Identifies the works of noted artist/photographers. (VA.C.1.3.1) 3. Compares and contrasts photography cross-culturally. (VA.C.1.3.1) 4. <i>Creates a timeline using symbols based on his or her family lineage, incorporating historical, cultural, and personal events.</i> (VA.B.1.3.1) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to recognize and examine the cultural and historical contributions and significance of photographs by masters of experimental photography. (VA.C.1.3.2) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to compare and contrast the ways that artist/photographers in various cultures express personal feelings, ideas, and observations. (VA.C.1.3.1)

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<p>III Studio Skills</p>	<ol style="list-style-type: none"> 1. Demonstrates advanced camera techniques. (VA.A.1.3.2) 2. Creates original photographs as solutions to visual problems. (VA.A.1.3.1) (VA.A.1.3.3) 3. Explores and applies a variety of advanced photographic production techniques. (VA.A.1.3.2) 4. <i>Practices craftsmanship when producing works of art.</i> (VA.A.1.3.4) 5. <i>Establishes and maintains a sketchbook/journal.</i> (VA.A.1.3.1) 6. <i>Creates and justifies two or more solutions to the same problem by using different art forms to display the solutions.</i> (VA.B.1.3.2) 7. <i>Demonstrates problem-solving skills both independently and cooperatively when working on a team project.</i> (VA.B.1.3.3) 8. <i>Produces a work of art using either formal or informal balance.</i> (VA.B.1.3.4) 	<p>C. Through the critique process, the student can use analytical vocabulary in verbal and written form to identify and analyze major contemporary photographic images. (VA.C.1.3.1)</p> <p>D. <i>The student knows how different subjects, themes, and symbols (through context, value and aesthetics) convey intended meanings or ideas in works of art.</i> (VA.B.1.3.1)</p> <p>A. The student can produce a portfolio of a minimum of twenty photographs that reflect:</p> <ol style="list-style-type: none"> 1. a variety of form (VA.A.1.3.1) 2. a variety of photographic techniques (VA.A.1.3.2) 3. effective use of elements of art and principles of design (VA.A.1.3.3) (VA.B.1.3.4) 4. creative and original imagery (VA.A.1.3.1) 5. craftsmanship (VA.A.1.3.4) <p>B. The student can create a journal/sketchbook that demonstrates growth in the areas of studio skills and concept development. (VA.A.1.3.1)</p> <p>C. <i>The student knows how the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas.</i> (VA.B.1.3.2)</p>

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<p>IV Personal Development</p>	<ol style="list-style-type: none"> 1. Expresses personal ideas and feelings in photography. 2. Demonstrates positive attitudes towards photography as an art form. (VA.E.1.3.1) 3. Actively participates in art events. (VA.E.1.3.1) 4. <i>Designs reports or research projects using information gained from the visual arts.</i> (VA.E.1.3.1) 5. <i>Analyzes a magazine to determine the contributions of artists (e.g., to the layout and photography).</i> (VA.E.1.3.2) 6. <i>Visits a local museum and analyzes its cultural, social, and economic role.</i> (VA.E.1.3.3) 	<p><i>D. The student understands and distinguishes multiple purposes for creating works of art.</i> (VA.B.1.3.3)</p> <p><i>A. The student understands how knowledge, skills and attitudes gained from the visual arts can enhance and deepen understanding for life.</i> (VA.E.1.3.1)</p> <p><i>B. The student can formulate a plan for personal artistic goals and career applications.</i> (VA.E.1.3.2)</p> <p><i>C. The student can participate in community, district, or school exhibitions, events, museum visitations, and/or programs.</i> (VA.E.1.3.3)</p>