

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Aesthetic & Critical Inquiry</p>	<ol style="list-style-type: none"> 1. Encounters actual works of art in a gallery or during a visiting artist session. 2. Applies the critique process of description, analysis, interpretation, and judgment both orally and in written form. (VA.D.1.3.1) 3. Identifies emotional expression in drawings and paintings. (VA.D.1.3.3) 4. Distinguishes the difference between judgment and opinion. (VA.D.1.3.2) 5. Compares and contrasts the visual qualities in noted works of art. (VA.D.1.3.1) 6. Discusses the concept of patronage. 7. Understands that the art world has its own political and economic structure. 8. Recognizes the critic's role in the art world. (VA.D.1.3.1) 9. Cites practical applications of three-dimensional design and form in architecture and in the environment. (VA.D.1.3.1) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to examine the social, political, and economic roles of works of art. (VA.D.1.3.3) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to analyze the function of art and the artist in society. (VA.D.1.3.3) C. <i>The student can understand how a work of art can be judged by more than one standard.</i> (VA.D.1.3.1) D. <i>The student can use research and contextual information to identify responses to works of art.</i> (VA.D.1.3.2)
<p>II Cultural & Historical Context</p>	<ol style="list-style-type: none"> 1. Compares and contrasts works of art from different periods in history. (VA.C.1.3.1) 2. Describes the effects of light (e.g., soft/sharp) in great works of art through history. (VA.C.1.3.1) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to evaluate the contributions made by different genders, ethnicities, and cultures to the visual arts in American history. (VA.C.1.3.2)

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<p>III Studio Skills</p>	<ol style="list-style-type: none"> 3. Describes how various American art forms and artworks represent and reflect the cultural, aesthetic, technological and social development of the United States. (VA.C.1.3.1) 4. Analyzes American art forms, including that of local artists, with particular attention to style, design, and media. (VA.C.1.3.1) 5. Examines artworks that represent the ethnic diversity of the United States. (VA.C.1.3.1) 6. Analyzes American art movements (e.g., Hudson River School, Abstract Expressionism, Pop Art, WPA, Ashcan School). (VA.C.1.3.1) 7. <i>Compares and contrasts the role of the artist and the uses of art in different cultures.</i> (VA.C.1.3.2) 8. <i>Creates a timeline using symbols based on his or her family lineage, incorporating historical, cultural, and personal events.</i> (VA.B.1.3.1) <ol style="list-style-type: none"> 1. Organizes elements of art and principles of design to communicate visually. (VA.A.1.3.3) (VA.B.1.3.4) 2. Works in large scale with both two-dimensional and three-dimensional materials. (VA.A.1.3.1) 3. Chooses appropriate media to solve various visual problems. (VA.A.1.31) 4. Refines craftsmanship by gaining greater control of media. (VA.A.1.3.4) 	<ol style="list-style-type: none"> B. Through the critique process, the student can use analytical vocabulary in verbal and written form to analyze noted works of art historically and cross-culturally. (VA.C.1.3.1) C. <i>The student knows how different subjects, themes, and symbols (through context, value and aesthetics) convey intended meanings or ideas in works of art.</i> (VA.B.1.3.1) <ol style="list-style-type: none"> A. The student can assess, select, and present a portfolio of a minimum of twenty pieces of original artwork that interprets, examines, and analyzes the elements of art and principles of design through a variety of media, tools, and techniques which demonstrates a personal style and refined craftsmanship. (VA.A.1.3.1) (VA.A.1.3.2) (VA.A.1.3.4) (VA.B.1.3.4)

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IV Personal Development	<ol style="list-style-type: none"> 5. Develops personal style through studio projects. (VA.A.1.3.2) (VA.A.1.3.3) 6. Begins to compile a collection of personal artwork. (VA.A.1.3.3) 7. Develops methods for presentation and display of personal art. (VA.A.1.3.3) 8. Practices conservation, care, and safety in the use of tools and materials. (VA.A.1.3.2) 9. Establishes and maintains a sketchbook/journal. (VA.A.1.3.1) 10. Creates and justifies two or more solutions to the same problem by using different art forms to display the solutions. (VA.B.1.3.2) 11. Demonstrates problem-solving skills both independently and cooperatively when working on a team project to create a community mural. (VA.B.1.3.3) <ol style="list-style-type: none"> 1. Identifies art in everyday life. (VA.C.1.3.2) 2. Is venturesome and flexible expressing ideas visually. (VA.E.1.3.1) 3. Develops confidence through success. (VA.E.1.3.1) 4. Accepts and gives constructive criticism. 5. Examines and explores art program opportunities in high schools. (VA.E.1.3.1) 	<ol style="list-style-type: none"> B. <i>The student can express feelings, thoughts and ideas through daily entries in a sketchbook/journal.</i> (VA.A.1.3.1) C. <i>The student knows how the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas.</i> (VA.B.1.3.2) D. <i>The student understands and distinguishes multiple purposes for creating works of art.</i> (VA.B.1.3.3) <ol style="list-style-type: none"> A. The student can identify career opportunities in the visual arts and makes informed curricular choices for high school. (VA.E.1.3.2) B. The student demonstrates a willingness to defend divergent solutions to visual problems. (VA.E.1.3.1) C. The student develops a philosophy of art.

VISUAL ARTS EDUCATION

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	<p>6. Recognizes and discusses careers in art. (VA.C.1.3.2) (VA.E.1.3.2)</p> <p>7. Demonstrates increased confidence and flexibility in self-expression.</p> <p>8. <i>Visits a local museum and analyzes its cultural, social, and economic role.</i> (VA.E.1.3.3)</p>	<p><i>D. The student understands how knowledge, skills, and attitudes gained from the visual arts can enhance and deepen understanding of life.</i> (VA.E.1.3.1)</p> <p><i>E. The student understands the various roles of museums, cultural centers and exhibition spaces.</i> (VA.E.1.3.3)</p>