

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Aesthetic & Critical Inquiry</p>	<ol style="list-style-type: none"> 1. Compares, contrasts and evaluates visual qualities in works of art. (VA.D.1.3.1) 2. Applies the critique process of description, analysis, interpretation, and judgment both orally and in written form. (VA.D.1.3.1) 3. Examines formal qualities of artwork (elements of art and principles of design). (VA.D.1.3.1) 4. Evaluates how the elements of art and principles of design affect the interpretation (content) of works of art. (VA.D.1.3.1) 5. Learns to support critical statements with specific rationale when evaluating the aesthetic qualities of two and three-dimensional works of art. (VA.D.1.3.1) 6. <i>Uses analytical descriptions to identify fallacies and prejudices that people bring to a work of art.</i> (VA.D.1.3.2) 7. <i>Describes the relationship between the success of a communicated message in an artwork to the aesthetic value of an object.</i> (VA.D.1.3.3) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to formulate and defend judgments about two-and three-dimensional artworks. (VA.D.1.3.1) B. Through the critique process, the student can use analytical vocabulary in verbal and written form to examine: <ol style="list-style-type: none"> 1. the formal qualities of selected artworks (VA.D.1.3.1) 2. the content meaning of selected artworks (VA.D.1.3.3) 3. the methods used to create personal expression in selected two-and three-dimensional artworks (VA.D.1.3.3) C. <i>The student can use research and contextual information to identify responses to works of art.</i> (VA.D.1.3.2)
<p>II Cultural & Historical Context</p>	<ol style="list-style-type: none"> 1. Explains how artifacts provide information about the civilization. (VA.C.1.3.2) 2. Compares the role of the artists and the uses of art in different cultures. (VA.C.1.3.2) 3. Describes how art work is reflective of the political, technological, religious, and social climate. (VA.C.1.3.1) 	<ol style="list-style-type: none"> A. Through the critique process, the student can use analytical vocabulary in verbal and written form to evaluate the contributions of artists through history. (VA.C.1.3.1)

COMPONENT	OBJECTIVES	COMPETENCY
III Studio Skills	<ol style="list-style-type: none"> 4. Discusses the degree to which society values art (e.g. personal, monetary, decorative, religious). (V.A.C.1.3.2) 5. Recognizes the influence that art of one culture can have upon the art of other cultures. (VA.C.1.3.1) 6. Identifies significant artists, their artworks and major historical/cultural periods of art. (VA.C.1.3.1) 7. <i>Creates a timeline using symbols based on his or her family lineage, incorporating historical, cultural, and personal events.</i> (VA.B.1.3.1) 1. Integrates the elements of art and principles of design in works of art. (VA.A.1.3.3) (VA.B.1.3.4) 2. Draws from observation, imagination, and memory. (VA.A.1.3.1) 3. Composes works of art demonstrating positive-negative/spatial relationships. (VA.A.1.3.3) 4. Experiments with a variety of color schemes (e.g. monochromatic, complementary, etc.). (VA.A.1.3.3) 5. Develops personal style in art works. (VA.A.1.3.2) 6. Creates spatial illusions using principles of perspective. (VA.A.1.3.3) 7. Practices craftsmanship when producing works of art. (VA.A.1.3.4) 	<ol style="list-style-type: none"> B. Through the critique process, the student can use analytical vocabulary in verbal and written form to compare and contrast the role of the artist and the uses of art cross-culturally. (VA.C.1.3.2) C. <i>The student knows how different subjects, themes, and symbols (through context, value and aesthetics) convey intended meanings or ideas in works of art.</i> (VA.B.1.3.1) A. The student can produce a portfolio of a minimum of twenty artworks per semester, that demonstrates: <ol style="list-style-type: none"> 1. completion of artworks using at least ten different media and techniques (VA.A.1.3.2) 2. exploration of two and three-dimensional media (VA.A.1.3.2) 3. application of the elements of art and principles of design (VA.A.1.3.3) (VA.B.1.3.4) 4. refined craftsmanship (VA.A.1.3.4) B. The student can demonstrate respect for tools, materials, equipment, and environment through daily classroom practice. (VA.A.1.3.2)

COMPONENT	OBJECTIVES	COMPETENCY
IV Personal Development	<ol style="list-style-type: none"> 8. Transforms two-dimensional ideas into three-dimensional works of art. (VA.A.1.3.3) 9. Examines and illustrates how light affects form. (VA.A.1.3.3) 10. Experiments with technology to produce works of art (i.e., photography, xerography, computer, laser disc, video). (VA.A.1.3.2) 11. Practices conservation of materials. (VA.A.1.3.2) 12. Demonstrates proper care and safe use of tools and equipment. (VA.A.1.3.2) 13. <i>Establishes and maintains a sketchbook/journal.</i> (VA.A.1.3.1) 14. <i>Creates and justifies two or more solutions to the same problem by using different art forms to display the solutions.</i> (VA.B.1.3.2) 15. <i>Demonstrates problem-solving skills both independently and cooperatively when working on a team project to create a community mural.</i> (VA.B.1.3.3) <ol style="list-style-type: none"> 1. Develops communication skills through formal and informal critiques. (VA.E.1.3.1) 2. Demonstrates respect for other students' artwork and ideas. (VA.E.1.3.1) 3. Develops personal art values (originality vs. copying). 	<ol style="list-style-type: none"> C. The student can create a journal/sketchbook that demonstrates growth in the areas of studio skills and concept development. (VA.A.1.3.1) D. <i>The student knows how the qualities and characteristics of art media, techniques, and processes can be used to enhance communication of experiences and ideas.</i> (VA.B.1.3.2) E. <i>The student understands and distinguishes multiple purposes for creating works of art.</i> (VA.B.1.3.3) <ol style="list-style-type: none"> A. Through participation in critiques, the student can develop communication skills and can demonstrate behaviors that show respect for their own artwork and the artwork of others. (VA.E.1.3.1)

COMPONENT	OBJECTIVES	COMPETENCY
	<ol style="list-style-type: none"> 4. Demonstrates problem-solving both independently and cooperatively. (VA.E.1.3.1) 5. Uses art as an impetus to explore other areas of the curriculum. (VA.E.1.3.1) 6. Recognizes strengths and areas of improvement within themselves. (VA.E.1.3.1) 7. Demonstrates a willingness to try new ideas. (VA.E.1.3.1) 8. Values art as a vehicle for personal, professional and collective cultural expression. (VA.C.1.3.1) 9. <i>Analyzes a magazine to determine the contributions of artists (e.g., to the layout and photography).</i> (VA.E.1.3.2) 10. <i>Visits a local museum and analyzes its cultural, social, and economic role.</i> (VA.E.1.3.3) 	<ol style="list-style-type: none"> B. The student can produce art work both independently and cooperatively. (VA.E.1.3.1) C. Using his/her own art work, the student can make connections with at least three other disciplines. (VA.E.1.3.1) D. <i>The student understands the skills artists use in various careers and how they can be developed in art school, college or through internships.</i> (VA.E.1.3.2) E. <i>The student understands the various roles of museums, cultural centers and exhibition spaces.</i> (VA.E.1.3.3)