

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Aesthetic & Critical Inquiry</p>	<ol style="list-style-type: none"> 1. Explains how lines are used to suggest shapes, textures, and details. (VA.D.1.1.1) 2. Identifies complementary colors (red-green, blue-orange, yellow-violet). (VA.D.1.1.1) 3. Develops and builds on an art vocabulary. (VA.D.1.1.1) 4. Interprets and suggests possible meanings in works of art. (VA.D.1.1.1) (VA.B.1.2.3) 5. Justifies own aesthetic and critical opinions after thoughtfully considering alternatives. (VA.D.1.1.1) 6. Makes and justifies simple judgments about works of arts. (VA.D.1.1.1) 7. Values personal artwork and selects his or her “best” efforts. 8. <i>Brings in two objects of similar function and presents to the class an economic, functional, and aesthetic analysis of the objects.</i> (VA.D.1.2.2) 9. <i>Compares and contrasts different genres of art.</i> (VA.D.1.2.3) 	<ol style="list-style-type: none"> A. Through the critique process, the student uses analytical vocabulary in verbal and written form to identify, describe, and interpret the elements of art and analyze the principles of design. (VA.D.1.1.1) B. Through the critique process, the student uses analytical vocabulary in verbal and written form to justify his/her own aesthetic and critical opinions. (VA.D.1.1.1) C. <i>The student uses different approaches to respond to and to judge various works of art.</i> (VA.D.1.2.2) D. <i>Through the critique process, the student can understand perceived similarities and differences among different genres of art.</i> (VA.D.1.2.3)
<p>II Cultural & Historical Context</p>	<ol style="list-style-type: none"> 1. Gives examples of the various kinds of artists and the special supplies and tools each uses (e.g., painters use easel and brushes, ceramists use clay and kilns, photographers use cameras and darkrooms). (VA.E.1.2.2) 	<ol style="list-style-type: none"> A. Through the critique process, the student uses analytical vocabulary in verbal and written form to distinguish between the various kinds of artists and the tools and materials that are generic to their area of production. (VA.E.1.2.2)

COMPONENT	OBJECTIVES	COMPETENCY
<p>III Studio Skills</p>	<ol style="list-style-type: none"> 2. Recognizes that people of many ethnic origins and both genders make meaningful contributions to art (European, African, Native American, Asian, Hispanics, etc.). (VA.C.1.2.1) 3. Names and recognizes the work of selected significant artists. (VA.C.1.2.1) 4. Recognizes that all artists, including architects and designers, use the same elements of art and principles of design. (VA.B.1.2.4) (VA.C.1.2.2) 5. Recognizes that sketching is one method artists throughout history have used to develop ideas and plan work. (VA.B.1.2.2) (VA.C.1.2.2) 6. <i>Selects, categorizes and critiques magazine pictures or photographs according to aesthetic qualities, linear qualities, etc.</i> (VA.E.1.2.1) 7. <i>Visits galleries, studios, and museums and participates in discussions following the visits to identify their similarities and differences.</i> (VA.E.1.2.3) 1. Uses problem solving techniques to find original solutions to specific art problems. (VA.A.1.2.1) (VA.B.1.2.3) 2. Incorporates the elements of art and the principles of design in both two-dimensional and three-dimensional artworks. (VA.A.1.2.3) (VA.B.1.2.4) 3. Gives examples of how variation in placement or arrangement of shapes and colors can change the idea or feeling in artwork. (VA.A.1.2.3) (VA.A.1.2.4) 	<ol style="list-style-type: none"> B. Through the critique process, the student uses analytical vocabulary in verbal and written form to compare and contrast the production of designers, architects and artists. (VA.B.1.2.3) (VA.C.1.2.1) C. <i>The student can understand how artists have used visual languages and symbol systems through time and across cultures.</i> (VA.C.1.2.2) D. <i>The student can understand the influence of artists on the quality of everyday life.</i> (VA.E.1.2.1) E. <i>The student can understand the similarities and differences and the various contributions of galleries, studios and museums.</i> (VA.E.1.2.3) A. The student can produce a minimum of twelve works of original art through the: <ol style="list-style-type: none"> 1. manipulation of a variety of media, tools, and techniques (VA.A.1.2.2) 2. application of the elements of art and principles of design in two and three-dimensional works of art (VA.A.1.2.3) (VA.B.1.2.4) 3. exploration of various techniques, tools and media (VA.A.1.2.2)

COMPONENT	OBJECTIVES	COMPETENCY
	<ol style="list-style-type: none"> 4. Draws ideas for own artwork from observations of nature, from other artists, and from own imagination and personal experience. (VA.A.1.2.1) (VA.B.1.2.1) 5. Draws or paints a portrait and/or self-portrait, using proportion, variety, and detail. (VA.A.1.2.1) (VA.A.1.2.3) (VA.B.1.2.4) 6. Paints using a full palette, including neutral colors. (VA.A.1.2.2) 7. Experiments with painting and drawing techniques to express particular moods or feelings. (VA.A.1.2.1) (VA.A.1.2.2) (VA.B.1.2.2) 8. Controls wet and dry media separately and in combinations. (VA.A.1.2.2) 9. Develops and uses surfaces for printmaking using a variety of techniques (examples may include, but are not limited to: additive/subtractive, positive/negative, stencils). (VA.A.1.2.2) 10. Differentiates between carving a sculpture (a subtractive process) and constructing a sculpture (an additive process). (VA.A.1.2.2) 11. Combines ceramic techniques to make pottery and/or sculpture. (VA.A.1.2.2) 12. Weaves or stitches, considering choices of colors, textures, and patterns. (VA.A.1.2.2) 13. Uses computer technology to create original images. (VA.A.1.2.1) (VA.A.1.2.2) 14. Uses materials and tools properly. (VA.A.1.2.2) 	<ol style="list-style-type: none"> 4. personal interpretation of traditional subject matter, history, events and experiences (VA.A.1.2.1) (VA.B.1.2.1) <p>B. Through the practice of art work the student can:</p> <ol style="list-style-type: none"> 1. increase refinement and control in handling tools and materials (VA.A.1.2.2) 2. develop more complex and detailed imagery through a variety of techniques and selected materials (VA.A.1.2.2) (VA.B.1.2.2) <p>C. <i>The student can use good craftsmanship in a variety of two-dimensional and three-dimensional media.</i> (VA.A.1.2.4)</p> <p>D. <i>The student demonstrates a commitment to his/her artwork as expressed through portfolio selections, sketchbook, and journals.</i> (VA.A.1.2.1)</p>

COMPONENT	OBJECTIVES	COMPETENCY
<p>IV Personal Development</p>	<p>15. Selects appropriate materials from provided option. (VA.A.1.2.2)</p> <p>16. Manages own clean-up with minimal direction.</p> <p>17. <i>Demonstrates refined skills and craftsmanship when creating products for exhibition.</i> (VA.A.1.2.4)</p> <p>18. <i>Establishes and maintains a personal journal/sketchbook.</i> (VA.A.1.2.1)</p> <p>1. Demonstrates a willingness to assume responsibility and make decisions.</p> <p>2. Demonstrates respect for materials, tools, and facilities. (VA.A.1.1.2)</p> <p>3. Works cooperatively in classroom setting.</p>	<p>A. The student demonstrates a willingness to assume responsibilities, make decisions, and work cooperatively with others by following classroom rules and procedures, and by demonstrating a respect for materials, tools and facilities.</p>