

COMPONENT	OBJECTIVES	COMPETENCY
<p>I. Movement Skills and Underlying Principles</p>	<ol style="list-style-type: none"> 1. Exhibits the knowledge of intermediate and advanced techniques in a variety of styles. 2. Demonstrates performance mastery of intermediate and advanced techniques in a variety of styles (ballet, modern, jazz, tap, ethnic). 3. Develops and demonstrates a complicated sequence of warm-up exercises specific to the dance form to be executed. (D.A.A.1.4.1) (D.A.E.1.4.1) (D.A.E.1.4.2) (D.A.E.2.4.3) 4. Demonstrates the proper sequence in the structure of a warm-up for dance class. (D.A.A.1.4.1) (D.A.E.1.4.1) (D.A.E.1.4.2) (D.A.E.2.4.3) 5. Demonstrates performance skills at an advanced level in the performance of original and repertory dances. (D.A.A.1.4.2) (D.A.A.1.4.4) 	<ol style="list-style-type: none"> A. The student can perform the proper sequence of a dance class at an advanced level. (D.A.A.1.4.1) (D.A.A.1.4.4) B. The student can perform an original dance with a high level of technical proficiency, incorporating the following performance skills; concentration, projection, expression, and characterization. (D.A.A.1.4.2) C. The student can interview professional dancers about their lifestyle choices, and conditioning routine. (D.A.E.1.4.1) (D.A.E.1.4.2)
<p>II Dance Making</p>	<ol style="list-style-type: none"> 1. Continues to demonstrate leadership in directing projects with others. 2. Uses the composition devices of accumulation, augmentation, retrograde, diminution, and inversion in the creation of original dances. (D.A.A.2.4.1) 3. Makes appropriate decisions for the needs of a particular dance and follows those through to complete a production of an original work. (D.A.D.1.4.1) 4. Demonstrates ability to critique and assess dance performances. (D.A.D.1.4.2) 5. Choreographs a dance for performance for solo or group. 6. Demonstrates a knowledge of improvisation. (D.A.A.1.4.3) (D.A.A.2.4.2) 7. Exhibits a working knowledge of technical theater. (D.A.E.2.4.1) 	<ol style="list-style-type: none"> A. The student can create an original work by using literature, music, visual and media arts as sources from its inception to completion (choreography, teaching of the composition to dancers, rehearsal and its scheduling, use of sound equipment, staging, costumes, make-up, lighting, and presentation before a live audience). (D.A.A.2.4.1) (D.A.A.2.4.3) (D.A.C.1.4.4) (D.A.D.1.4.1) (D.A.E.2.4.1) (D.A.E.2.4.2) (D.A.E.2.4.3) B. The student can choreograph and perform a solo or ground piece that is generated from improvisation. (D.A.A.1.4.3) (D.A.A.2.4.2)

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<p>III Building Context: Cultural Historical and Social Inquiry</p>	<p>8. Exhibits a working knowledge of make-up and costuming.</p> <p>9. Choreographs and performs a solo piece. (DA.A.2.4.3)</p> <p>10. Describes the role of lighting, costuming, and stage design in the production of an original work.</p> <p>11. Uses Literature, music, visual, and media arts as sources for original composition. (DA.C.1.4.4) (DA.E.2.4.2)</p> <p>1. Incorporates cross-cultural ideas into at least one solo and one group choreographic project. (DA.B.1.4.1) (DA.B.1.4.3)</p> <p>2. Uses a variety of choreographic approaches appropriate to the form and intent of a dance (as exemplified by established choreographers such as Merce Cunningham or Trisha Brown). (DA.C.1.4.3)</p> <p>3. Distinguishes characteristics of exemplars and pioneers from at least two dance styles studied that reflect a culture other than his/her own. (DA.C.1.4.1) (DA.C.1.4.2)</p>	<p>A. The student can choreograph/perform a dance that demonstrates various choreographic approaches (improvisation and chance approaches (improvisation and chance dance). (DA.B.1.4.1) (DA.C.1.4.2)</p> <p>B. The student can choreograph and perform a solo that reflects the influences of a culture other than his/her own. (DA.B.1.4.3) (DA.C.1.4.1) (DA.C.1.4.3)</p>
<p>IV Critical and Aesthetic Inquiry</p>	<p>1. Applies analytical skills to critique his/her choreographic projects. (DA.B.1.4.2)</p> <p>2. Applies analytical skills to critique the dancer's performance in his/her own choreographic projects. (DA.D.1.4.2) (DA.D.1.4.3)</p> <p>3. Writes a review of his/her dance choreography after performance (full production including costuming, lighting, staging). (DA.E.2.4.4)</p>	<p>A. The student can write a review of his/her choreography after it has been performed. (DA.B.1.4.2) (DA.D.1.4.2) (DA.D.1.4.3)</p> <p>B. The student can write a review of the technical aspects of his/her own choreographic production. (DA.E.2.4.4)</p>