

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Movement Skills and Underlying Principles</p>	<ol style="list-style-type: none"> <li>1. Continues to evaluate personal technical strengths and weaknesses. (DA.A.14.1) (DA.E.1.4.1) (DA.E.1.4.2)</li> <li>2. Constructs a sequence of warm-up exercises specific to personal physical strengths and weaknesses.</li> <li>3. Analyzes the importance of sequence in dance class structure. (DA.E.2.4.3)</li> <li>4. Continues to develop performance skills in the performance of original and repertory dances. (DA.A.1.4.2)</li> <li>5. Demonstrates ability to perform given combinations across the floor at different levels in space.</li> <li>6. Demonstrates an understanding of the relationships existing between parts of the body and their movement in space.</li> <li>7. Demonstrates efficient use of the body's weight on the floor and at different levels in space.</li> <li>8. Demonstrates mastery of center axial movements of contraction, release, spirals, and falls.</li> <li>9. Demonstrates mastery of locomotor movements. (DA.A.1.4.4)</li> <li>10. Demonstrates an understanding of basic musical forms and technical theater. (DA.E.2.4.1) (DA.E.2.4.2)</li> </ol>	<ol style="list-style-type: none"> <li>A. The student can perform a locomotor movement pattern across the floor, changing levels and completing the phrase by executing a series of axial movements within a given musical excerpt (a minimum of 32 measures).</li> <li>B. The student can demonstrate a basic series of warm-up movements in proper sequence in a formal classroom setting. (DA.A.1.4.1) (DA.E.2.4.3)</li> <li>C. The student can demonstrate correct use of musical forms by executing original compositions across the floor (at least two).</li> <li>D. <i>The student can demonstrate extended movement sequences with artistic expression.</i> (DA.A.1.4.2) (DA.A.1.4.4)</li> <li>E. <i>The student can evaluate their personal lifestyle choices and conditioning routine.</i> (DA.E.1.4.1) (DA.E.1.4.2)</li> <li>F. <i>The student can design a performance based on a subject incorporating technology, and all areas of the theatre.</i> (DA.E.2.4.1) (DA.E.2.4.2)</li> </ol>

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<p>II Dance Making</p>	<ol style="list-style-type: none"> <li>1. Demonstrates self-discipline in completing choreographic projects. (DA.B.1.4.3)</li> <li>2. Continues to develop and share personal ideas. (DA.A.1.4.3) (DA.B.1.4.2)</li> <li>3. Demonstrates leadership in directing projects with others.</li> <li>4. Identifies theme and variation in dance.</li> <li>5. Choreographs short movement sequences generated from various musical styles. (DA.A.2.4.1) (DA.A.2.4.2)</li> <li>6. Choreographs short sequences to be performed as part of a solo or group dance, incorporating movements that are representative of the technical strengths of the dancer(s). (DA.A.2.4.3) (DA.B.1.4.1) (DA.D.1.4.1)</li> </ol>	<ol style="list-style-type: none"> <li>A. The student can perform individual dance choreography generated from one particular musical style (classical, ragtime, jazz, ethnic). (DA.A.2.4.1)</li> <li>B. The student can perform a solo or group dance that has been choreographed with the technical strengths of the dancer(s) in mind. (DA.A.2.4.3)</li> <li>C. The student can perform a short dance utilizing improvisation and problem-solving. (DA.A.1.4.3) (DA.A.2.4.2) (DA.A.2.4.3) (DA.B.1.4.2) (DA.B.1.4.3) (DA.D.1.4.1)</li> </ol>
<p>III Building Context: Cultural, Historical and Social Inquiry</p>	<ol style="list-style-type: none"> <li>1. Demonstrates the ability to recognize styles, dances, and choreographers of the 20th century. (DA.C.1.4.3)(DA.C.1.4.4)</li> <li>2. Demonstrates the ability to analyze styles, dances and choreographers of the 20th century.</li> </ol>	<ol style="list-style-type: none"> <li>A. The student can identify works of at least 3 choreographers of the 20th century.</li> <li>B. The student can critique a work from a 20th century choreographer. (DA.C.1.4.1) (DA.C.1.4.3) (DA.C.1.4.4)</li> </ol>
<p>IV Critical and Aesthetic Inquiry</p>	<ol style="list-style-type: none"> <li>1. Speculates on the meaning of dance based upon an analysis of the elements of movement, distinguishing characteristics, historical, social and cultural contexts. (DA.C.1.4.1)(DA.C.1.4.2)(DA.D.1.4.3)(DA.E.2.4.4)</li> <li>2. Writes his/her own personal definitions of dance.</li> <li>3. Writes a review of a dance experience including description, interpretation, and personal evaluation. (DA.D.1.4.2) (DA.B.1.4.1)</li> </ol>	<ol style="list-style-type: none"> <li>A. The student can write a personal definition of dance. (DA.B.1.4.2)</li> <li>B. The student can view a professional or non-professional group of dancers and critique the performance. (DA.B.1.4.1) (DA.C.1.4.2) (DA.D.1.4.2) (DA.D.1.4.3) (DA.E.2.4.4)</li> </ol>