

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Movement Skills and Underlying Principles</p>	<ol style="list-style-type: none"> 1. Executes warm-up exercises using correct body alignment. (DA.A.1.4.1) (DA.E.1.4.1) 2. Identifies the sequence of warm-up exercises in various dance forms: ballet, modern, jazz, and ethnic dance. 3. Acquires the basic knowledge of techniques of choreography while refining performing skills, including lighting, costuming, and make-up for dance. (DA.E.2.4.1) 4. Exhibits a knowledge and understanding of terminology in relation to choreography. 5. Exhibits a knowledge of the basic elements of music as they relate to choreography. (DA.A.1.4.4) 6. Exhibits an improved repertoire of dance technique as it applies to dance choreography. 7. <i>Understands the components of personal fitness as it relates to dance.</i> (DA.E.1.4.2) 	<ol style="list-style-type: none"> A. The student can use concentration, expression and projection while performing a dance composition for classmates. (DA.A.1.4.2) B. The student can exhibit a knowledge of terminology as it relates to choreography by listing, defining, and correctly spelling terms used for the basic elements of composition. (DA.A.1.4.1) C. After listening to a given piece of music repeatedly for ten minutes, the student can use the basic elements of music (melody, rhythm, harmony, form, expression) to create a one minute dance composition. (DA.A.1.4.3) (DA.A.1.4.4) D. <i>The student can identify healthy lifestyle and dance conditioning as it relates to dance.</i> (DA.E.1.4.1) (DA.E.1.4.2) (DA.E.2.4.3)
<p>II Dance Making</p>	<ol style="list-style-type: none"> 1. Applies personal knowledge of the basic elements of movement (space, time and energy) to create solo and group dances. (DA.A.1.4.2) 2. Uses literature, music, visual and media arts as sources for original dances. (DA.B.1.4.3) (DA.C.1.4.3) (DA.C.1.4.4) (DA.E.2.4.2) 3. Uses motif manipulation to create original dances (solo, duet, trio, quartet, larger group). (DA.A.1.4.3) 	<ol style="list-style-type: none"> A. After researching literature, music, visual arts, and theater from their own culture, the student can use the elements of composition (unity, variety, contrast, repetition, transition, sequence, proportion, focus) to create an original dance (two minutes minimum). (DA.E.2.4.1) (DA.B.1.4.3) (DA.C.1.4.3) (DA.C.1.4.4) (DA.E.2.4.2)

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<p>III Building Context: Cultural, Historical and Social Inquiry</p> <p>IV Critical and Aesthetic Inquiry</p>	<p>4. Creates dance studies based on personal thoughts, ideas, and emotions. (DA.A.2.4.2)</p> <p>5. Participates in formal critiques of personal work and the work of others. (DA.B.1.4.1) (DA.B.1.4.2) (DA.D.1.4.1) (DA.D.1.4.2)</p> <p>6. Applies elements of composition to choreographic development. (DA.A.2.4.3)</p> <p>7. Applies thematic approach to choreographic development (cannon, ABA, rondo forms). (DA.A.2.4.1)</p> <p>1. Researches local, national, and international choreographers and their contributions to the field of dance.</p> <p>2. Applies knowledge of cross-cultural approaches to dance making in personal work. (DA.C.1.4.1.)</p> <p>3. Identifies nationally and internationally significant dance companies.</p> <p>1. Reads reviews of current performances in local newspapers.</p> <p>2. Identifies dominant characteristics of a dance. (DA.C.1.4.2)</p> <p>3. Identifies relationships among the dominant characteristics of a dance and describes them orally and in writing. (DA.E.2.4.3) (DA.E.2.4.4)</p>	<p>B. The student can create at least two dance studies (solo, duet, trio, quartet, or larger group) based on personal thoughts, ideas, and emotions. (DA.A.2.4.1) (DA.A.2.4.2) (DA.A.2.4.3) (DA.B.1.4.1) (DA.B.1.4.2) (DA.D.1.4.1)</p> <p>A. The student can explain in verbal and in written form at least one process used by dance makers from their own and/or other cultures. (DA.C.1.4.1)</p> <p>B. The student can list and explain major contributions of at least three nationally and three internationally significant dance companies.</p> <p>A. The student can discuss verbally and in written form the dominant characteristics of an original dance based on the elements of composition.</p> <p>B. After viewing three dances (same style) from different time periods, the student can identify the dominant characteristics in each by including description, interpretation, and personal evaluation. (DA.C.1.4.2) (DA.D.1.4.2) (DA.D.1.4.3) (DA.E.2.4.4)</p>

DANCE

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	<ol style="list-style-type: none"> 4. Speculates about the meaning of a dance, formulates a hypothesis, and supports speculative and hypothetical arguments with specific observations and analysis of dominant characteristics of a dance. (D.A.D.1.4.3) 5. Exhibits a positive attitude toward dance choreography as a performer and observer. 	