

COMPONENT	OBJECTIVES	COMPETENCY
<p>I Movement Skills and Underlying Principles</p>	<ol style="list-style-type: none"> 1. Demonstrates selected dance phrases with accuracy in shape, time, space and movement quality. 2. Distinguishes sudden and sustained, light and strong, percussive and lyrical, bound and free movement qualities. (D.A.A.1.2.1) 3. Recognizes that specific use of general space, direction, and focus can become dance. (D.A.A.1.2.1) 4. Identifies different movement quality combinations in various movement phrases. (D.A.A.1.2.1) 5. Demonstrates varied rhythmic combinations within a given metric score using locomotor and nonlocomotor movement. (D.A.A.1.2.1) 6. Demonstrates various approaches to phrasing in dance based upon heartbeat, breath, acceleration, and various musical phrases. (D.A.A.2.2.3) (D.A.B.1.2.2) 7. Demonstrates movements that promote flexibility and strength. (D.A.E.1.2.1) 8. <i>Know dance steps positions and patterns from various dance forms or traditions.</i> (D.A.A.1.2.2) 9. <i>Uses transitional movements to connect motions made at low, middle, and high levels, both in place and through space.</i> (D.A.A.1.2.3) 10. <i>Identifies injury prevention strategies and promotes a healthy lifestyle.</i> (D.A.E.1.2.2) (D.A.E.1.2.3) 	<ol style="list-style-type: none"> A. The student can perform a 32 count dance phrase which includes both locomotor and nonlocomotor movement and contrasts two movement qualities. (D.A.A.1.2.1) (D.A.A.1.2.2) (D.A.A.1.2.3) B. The student can utilize two approaches to phrasing in a dance sequence by demonstrating movements that promote flexibility and strength.

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<p>II Dance Making</p>	<ol style="list-style-type: none"> 1. Explores a simple movement phrase in canon (round). (DA.A.2.2.2) 2. Combines tempos in a rhythmic dance study. (DA.A.2.2.1) (DA.A.2.2.2) 3. Identifies main and supporting ideas of his or her own dances. (DA.A.2.2.2) 4. Works independently in the creation of dance studies that illustrate a concept from another discipline. (DA.E.2.2.1) (DA.A.2.2.2) 5. Expresses himself or herself through improvisations and studies based on characters and stories from poetry, books, biographies, and current events while working with others. (DA.A.2.2.4) 6. Forms and extends a dance phrase, learning that many dance phrases make up a dance composition. (DA.D.1.2.2) 7. Uses repetition in order to retain the dance phrase. 8. Recognizes that there are many ways to create and form a dance. (DA.D.1.2.1) (DA.D.1.2.2) 9. Improvises with groups of individuals and uses the improvisations to form a dance. (DA.A.2.2.1) (DA.A.2.2.2) (DA.A.2.2.3) (DA.A.2.2.4) 10. <i>Creates a dance that communicates experience and ideas of personal significance.</i> (DA.B.1.2.3) 11. <i>Demonstrates the difference between pantomiming and abstracting a gesture.</i> (DA.B.1.2.1) 	<ol style="list-style-type: none"> A. The student can work independently and with a group to create a dance study based on characters from folk tales, stories, and his/her imagination. (DA.B.1.2.1) B. The student can explore, alone, and with a group, a three part movement phrase using sequencing, repetition, and improvisation to create a dance phrase. (DA.A.2.2.1) (DA.A.2.2.2) (DA.A.2.2.3) (DA.A.2.2.4) (DA.E.2.2.1) C. <i>The student can create a dance from personal experience utilizing various accompaniments to demonstrate the effects.</i> (DA.B.1.2.1) (DA.B.1.2.2) (DA.B.1.2.3)

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<p>III Building Context: Cultural, Historical and Social Inquiry</p>	<ol style="list-style-type: none"> 1. Creates original dance compositions as an integration of his or her present sensibilities, interests, life experiences, and prior knowledge of traditional dances of various cultures. 2. Performs social dances of various cultures and time periods (Volta from the Renaissance, Charleston from the 1920's, Fonga from West Africa). (DA.C.1.2.1) (DA.C.1.2.2) (DA.C.1.2.3) 3. Responds freely to thoughts, ideas, and feelings through movement. 4. Interacts appropriately with a peer group as ideas the intentions of the dance are discussed, practiced, edited, and performed with others of the same peer group. 5. Performs dances of other cultures with an appreciation for authenticity and cultural tradition. (DA.C.1.2.1) (DA.C.1.2.2) (DA.C.1.2.3) 6. Recognizes dance related careers, (dancer, choreographer, teacher, historian, notator, critic, photographer, videographer). 	<ol style="list-style-type: none"> A. Using movements from social dances of a culture studied and a personal experience, the student can create an original dance composition and perform it for classmates. (DA.C.1.2.1) (DA.C.1.2.2) (DA.C.1.2.3) B. The student can use movement as a response to written, verbal, visual, and sound stimuli provided by the teacher, self or other students. (DA.D.1.2.1) (DA.D.1.2.3)
<p>IV Critical and Aesthetic Inquiry</p>	<ol style="list-style-type: none"> 1. Describes similarities and differences between his or her movement phrases and those of others. (DA.D.1.2.1) 2. Identifies different forms of dance (ballet, modern, ethnic). 3. Discusses similarities and differences between dance movements. 4. Forms a personal opinion about the meaning of a selected dance and supports it with specific observations. (DA.D.1.2.2) 5. Discusses a dance using descriptive language, speculation of possible meaning and personal evaluation of other events. 	<ol style="list-style-type: none"> A. The student can write a one page report describing similarities and differences between two styles of dance and orally present it to the class. (D.A.D.1.2.3) B. The student can write a review of a dance composition or performance by describing and evaluating movement phrases. (DA.D.1.2.2) (DA.D.1.2.3) C. <i>The students can make decisions regarding the benefits from dance, exercise and healthy lifestyle.</i> (DA.E.1.2.1) (DA.E.1.2.2) (DA.E.1.2.3)

DANCE

GRADE 5

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	<ol style="list-style-type: none"><li data-bbox="520 354 1365 414">6. Reviews a dance performance in writing using descriptive language, discusses meaning, and personally evaluates the event.<li data-bbox="520 440 1050 472">7. Expresses a personal definition of dance.	