

Public Activities Involving Staff or Students

PUBLIC PERFORMANCES BY STUDENTS

Students should be instructed to dress properly for public performances and to be well prepared.

All scheduled appearances should be reported to the school activities director prior to the performance. The school activities director is to keep the principal informed of student appearances in public.

Music Performances

The School Board has established the following regulations governing participation by music groups -- band, chorus, orchestra -- in activities of the community:

1. No students shall be excused from classes to participate in any activity sponsored by non-school agencies except as part of a school musical organization that has permission to do so.
2. Non-school agencies making requests shall provide for necessary transportation and the cleaning of uniforms.
3. All requests will be made on a designated form.
4. Requests for a school music organization or organizations to participate in an activity not sponsored by the school or Miami-Dade County Public Schools should be forwarded to the District Director, Division of Life Skills.
5. Any request that is given directly to a school shall be referred without commitment to the District Director, Division of Life Skills for Miami-Dade County Public Schools to be considered in relation to the policies of the Board and the Music Code of Ethics incorporated into this Board rule.
6. The District Director, Division of Life Skills shall:
 - a. Approve or reject requests for more than one organization;
 - b. Refer to the principal of the school any request, which involves only one school with an opinion as to whether this request shall be considered by the principal for approval or rejection.

THE MUSIC CODE OF ETHICS

Music educators and professional musicians alike are committed to the general acceptance of music as an essential factor in the social and cultural growth of our country. The music educators contribute to this end by fostering the study of music among the children, and by developing a greater interest in music.

This unanimity of purpose is further exemplified by the fact that a great many professional musicians are music educators, and a great many music educators are, or have been, actively engaged in the field of professional performance.

The members of high school symphonic orchestras and bands look to the professional organization for example and inspiration; they become active patrons of music in later life. They are not content to listen to a twelve-piece ensemble when an orchestra of symphonic proportions is necessary to give adequate performance. These former music students, through their influence on sponsors, employers and program makers in demanding adequate musical performances, have a beneficial effect upon the prestige and economic status of the professional musicians.

Since it is in the interest of music educators to attract public attention to their attainments for the purpose of enhancing their prestige and subsequently their income, and since it is in the interest of professional musicians to create more opportunities for employment at increased remuneration, it is only natural that upon certain occasions some incidents might occur in which the interests of the members of one or the other group might be infringed upon, either from lack of forethought or lack of ethical standards among individuals.

In order to establish a clear understanding as to the limitation of the fields of professional music and music education in the United States, the following statement of policy is recommended to those serving in their respective fields:

I. MUSIC EDUCATION

The field of music education, including the teaching of music and such demonstrations of music education as do not directly conflict with the interests of the professional musician, is the province of the music educators. It is the primary intent of this policy that professional musicians shall have the fullest protection in their efforts to earn their living from the playing and rendition of music; to that end it is recognized and accepted that all music to be performed under the "Code of Ethics" herein set forth is and shall be performed in connection with non-profit, non-commercial and non-competitive enterprises. Under the heading of "Music Education" should be included the following:

- (1) *School Functions* initiated by the schools as a part of a school program, whether in a school building or other building.
- (2) *Community Functions* organized in the interest of the schools strictly for educational purposes, such as those that might be originated by a Parent-

Teacher Association or other parental involvement group.

- (3) *School Exhibits* prepared as a part of the school district's courtesies for educational organizations or educational conventions being entertained in the district.
- (4) *Educational Broadcasts* which have the purpose of demonstrating or illustrating pupil's achievement in music study, or which represent the culmination of a period of study and rehearsal. Included in this category are local, state, regional and national school music festivals and competitions held under the auspices of schools, colleges, and/or educational organizations on a non-profit basis and broadcast to acquaint the public with the results of music instruction in the schools.
- (5) *Civic Occasions* of local, state or national patriotic interest, of sufficient breadth to enlist the sympathies and cooperation of all persons, such as those held by the American Legion, and Veterans of Foreign Wars in connection with their Memorial Day services in the cemeteries. It is understood that affairs of this kind may be participated in only when such participation does not in the least usurp the right and privileges of local professional musicians.
- (6) *Benefit Performances* for local charities, when and where local professional musicians would likewise donate their services.
- (7) *Educational or Civic Services* that might beforehand be mutually agreed upon by the school authorities and official representatives of the local professional musicians.
- (8) *Audition Recordings* for study purposes made in the classroom or in connection with contest or festival performances by students, such recordings to be limited to exclusive use by the students and their teachers, and not offered for general sale to the public through commercial outlets. This definition pertains only to the purpose and utilization of audition recordings and not to matters concerned with copyright regulations. Compliance with copyright requirements applying to recordings of compositions not in the public domain is the responsibility of the school, college or educational organization under whose auspices the recording is made.

II. ENTERTAINMENT

The field of entertainment is the province of professional musicians, not students. Under this heading are the following:

- (1) *Civic parades (where professional marching bands exist), ceremonies, exposition, community concerts, and community-center activities, regattas, non-scholastic contests, festivals, athletic games, activities or celebration, and the like; national, state and county fairs (see I, paragraphs 2 and 5 for further definition).*
- (2) *Functions for the furtherance, directly or indirectly, of any public or private enterprise; functions by chambers of commerce, board of trade, and commercial clubs or associations.*
- (3) *Any occasion that is partisan or sectarian in character or purpose.*
- (4) *Functions of clubs, societies, civic or fraternal organizations.*

Statements that funds are not available for the employment of professional musicians, or that if the talents of amateur musical organizations cannot be had, other musicians cannot or will not be employed, or that the amateur musicians are to play without remuneration of any kind, are all immaterial.

Specific Authority: 230.22(2) F.S.

Law Implemented, Interpreted, or Made Specific: 230.22(1) F.S.

History: THE SCHOOL BOARD OF MIAMI-DADE COUNTY, FLORIDA

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